

10-30-1981

# The Hilltop 10-30-1981

Hilltop Staff

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## President and Senate fight for BEOG cuts

By Haywood McNeill  
Hilltop Staff Writer

Under a proposal made by President Reagan and the Senate Subcommittee on Education, students whose parents earn over \$15,000 a year will no longer be eligible for Pell Grants (formerly Basic Educational Opportunity Grants). This move would eliminate about a half-million from the program, according to staff director of the House Subcommittee on Post-Secondary Education, William Blakey.

The proposal was made to meet a request by Reagan to cut funding for education programs by 12 percent to reduce the 1982 federal deficit and help balance the budget by 1984, Blakey said. The cutback in the Pell Grant program, which would go into effect next fall if passed by Congress, should save about \$276 million, he said.

Blakey said reaction to the proposal from the House has been "lukewarm to chilly."

"There is not a great deal of sentiment in the House because President Reagan said he wanted a 12 percent across-the-board cut on aid and the cuts he is proposing now are in excess of this," he continued.

"The cuts they are proposing are horrendous. This is going to be a devastating blow to students all over the country if it goes through," said Miriam Rosenberg, legislative director of the Coalition of Independent and Private University and College Students.

Other organizations like the American Council on Education, are lobbying and looking to other resources outside of the government to supplement student aid.

"The search is long and tedious. There are very few private funds available and the ones that are available are all tied up anyway. If we could be educated and keep ahead of such matters, we could prevent these things from happening in the first place," said Pat Smith, assistant director of higher education in the office of government relations of ACE.

"Any reduction of any type will have an effect on students," said sophomore Vanessa Harris. "It is an attack against the educational system in the United States. People are allowing this to take place, so I say the whole problem has to be attacked politically and not by merely looking for alternative sources of income, because that's not going to change a thing."

Student assistance programs such as the Supplemental Educational Opportunity Grants, the National Direct Student Loans, the State Student Incentive Loan, and the Guaranteed Students Loan will receive cuts similar to those suffered by the Pell Grant according to House statistics.

For example, SEOG, due to a 42 percent cut of its budget, will be forced to eliminate 270,000 students from its program. NDSL will be forced to accept 143,000 fewer students from the cuts made to its program. SSIG, which only applies to 15 states, suffered a 35 percent cut, eliminating 87,000 students. The statistics are not available for the GSL, but it is known that one must prove their need if their parents earn more than \$30,000 yearly, a regulation that went into effect this year.



Car kit assembling has been resumed since independence.

## Hope swells in Zimbabwe

By Jon Stewart  
Special to the Hilltop

BROMLEY, ZIMBABWE — This place used to be called Blue Water Farm. The homestead, a beautiful Spanish colonial hacienda, was surrounded by thousands of acres of rolling hills used for cattle grazing and tobacco farming.

Scattered African villages — small collections of round mud and thatch huts — on and off the farm provided labor at around \$20 a month. For the white landowner in the hacienda, life must have been much like that of the Louisiana plantation owner 150 years ago.

Yet this all existed within the last decade, and for a few thousand white farmers in Zimbabwe today, it exists still.

But not here. The Blue Water Farm is now the Rusununguko (Freedom) School. The white landowner still lives nearby, but the land, or 2,700 acres of it, has been purchased by the government.

The elegant hacienda, now stripped of virtually all furniture and carpeting, does double service as classrooms and dormitories for several hundred young girls, who sleep 10 and 15 to a room on concrete and wood floors.

A hundred yards down the road, the old milking sheds, each consisting of three walls and a leaky roof over a concrete floor, serve the same function for several hundred boys. And beyond the sheds, in a field where cattle once grazed, hundreds of yellow pup tents, open at both ends, provide the only shelter for several hundred more boys.

The kitchen is in another milking shed — a huge black pot over a wood fire, attended by half a dozen youngsters stirring the boiling mealie-meal (corn meal), the staple, and usually the only food on the daily diet. There have been days in recent weeks when there was no food at all. Fifteen tin plates make up the entire "service" for the 750 students at Rusununguko. Consequently, eating goes on an almost continual, rotational basis.

The scene here is repeated at seven other new schools scattered throughout this war-ravaged country. The students, some 7,000 in all, are former refugees, forced to flee their homes and families during the seven year guerrilla war against the white-

### last of a series

minority regime. Many are now orphans. Most have lived one to five years in the bush in Mozambique.

They range in age from 16 to 20, all older than the median age of this one-year old nation. Fifty-five percent of all Zimbabweans are 15 or under, thus posing an enormous challenge of youthful expectations

for the new socialist, black majority government of Robert Mugabe. They were told, during their years in the bush, that their war would one day pay off in the form of racial equality — equal education, equal pay.

Now that the war has been won and they have returned home, they look to their new government to deliver on the promises. How these students, and millions of others in only slightly better conditions, respond to the slow pace of change in Zimbabwe will largely determine the success or failure of this model of non-racial African democracy.

See ZIMBABWE, page 2



Cotton is an important foreign currency earner.

## HUSA attempts to redefine roles of UGSA, GSA

By Earle Eldridge  
Hilltop Staff Writer

The executive branch of the Howard University Student Association is attempting to reorganize the Undergraduate Student Association and the Graduate Student Association by combining the two bodies in the General Assembly, according to HUSA president Walter Woods.

This action, which requires an amendment to the HUSA constitution, would have to be voted on in referendum by the student body before the end of this semester in accordance with the present constitution.

"Merging," said Woods, "would benefit the students in each school by taking the 30 percent combined student activities fee allocation that UGSA and GSA receive now and give it back to the student councils."

Woods added, "This would also eliminate the duplication of programs and reduce the number of paid staff positions."

Presently, there are about seven paid staff positions in GSA and UGSA respectively. Each organization has a coordinator, vice-coordinator, a chairman for the public relations committee, the programs committee, the grievance committee, the finance committee and an executive secretary. The General Assembly also has similar committees.

According to Ayo Daramola, coordinator of GSA, "The best thing to do is merge to create a greater ability to use the money and give more to the student councils."

UGSA and GSA serve essentially the same function according to the HUSA constitution. Both bodies maintain and coordinate programs for the schools in their respective jurisdictions and assist student councils and organizations. The General Assembly is constitutionally responsible for almost the same function.

GSA is composed of two representatives from each graduate school. UGSA is composed of two representatives from each undergraduate school. The General Assembly is composed of UGSA and GSA.

Said Muhammad Bashir, vice-coordinator of GSA, "You could probably serve all the same functions that you now serve through three in one with greater efficiency." Bashir added, "You could have all the student councils come together in the General Assembly."

Woods, Bashir and Daramola expressed their concern for the constant redundancy of programs and resources by the vast number of entities within UGSA and GSA. Woods explained, "There has to be joint coordination of programs and re-

See MERGE, page 8

## Lambda Alliance seeks comeback

By Darryl Fears  
Hilltop Staff Writer

Seven Lambda Student Alliance members from Howard University, sat in the semi-darkness of room B21 in the basement of Douglass Hall and waited to hear the organization's plans to gain campus recognition.

One by one, Anthony Biles, a chemistry major and co-chairperson of the University's gay alliance, reeled off a series of proposals. Lambda, he said, is about to wage a campaign to quell "homosexual myths" at the University and in the black community and will rebuild its organization which took a severe thrashing last year at the hands of the Howard University Student Association.

In the 12 months that Biles has been a member of the 3-year-old alliance, he has seen it both thrive and wither. When Biles joined, Lambda had "adequate" membership, he said.

But back then, HUSA, under Andre Gatson, tried to block the group's attempts to become a chartered campus organization (which would allow them the same rights as any other campus group). Lambda threatened to take HUSA to court, but HUSA settled the issue out of court. Lambda became a chartered campus organization.

But since then, said one member,

"Lambda has not been blessed."

The group's leaders and other members either graduated or abandoned the group to avoid publicity, Biles said. Their funds dried to a trickle.

"We're not in money trouble because we don't have that much money," said Biles.

But when the time came for all chartered organizations to request money from HUSA, newly-chartered Lambda was not there. Biles blamed the error on manpower, something that the group lacks this semester.

"I think that we're recuperating from last year," said one Lambda member who is also a Howard graduate.

Membership was larger last year, they said, but that was before HUSA's attempt to deny Lambda a charter.

One Lambda member said staff members of Andre Gatson's HUSA administration hurled unfavorable comments at homosexuals. Robert Banzan contents that it was a case of a small pool of student with loud voices trying to speak for the majority of students.

"I've come to the conclusion that the majority of the student body is concerned. And if a minority is loud

See LAMBDA, page 8

## Visitors barred from Sutton Plaza

By Crystal Chissell  
Hilltop Staff Writer

The threat of suspended visitation at Sutton Plaza became a reality on Monday, when no one came forward to confess to launching several bottles from a window facing 13th St. N.W. in front of the all-male dormitory.

The falling bottles broke the windshield of dorm counselor Rock Newman's Mercedes Benz, but Sutton officials claim that is not their principal concern.

Rev. John C. Mendenhall, chief residence councilman at the apartment building said the glass endangered any person standing under it as it fell, and he promised to take action if no one confessed to throwing them.

"It's not really a matter of punishment," said Newman. "First, it was to let them (residents) know what happened. You have a situation like this incident happening, several persons know who was involved," he continued, "but we really have no mechanism here to flush a person out."

Mendenhall believes that more than one person is involved, that he has leads on them, and said that those individuals were asked to come forward with no reprimand if they did so by 2 p.m. Monday. "We want to talk with them," he said, "and find out why they did it." The reverend decided to strip all the dorm's residents of visitation, until they

"grow up and confess to the fact that they did it."

Most residents, however, are now perturbed and say they won't stand for this mandate much longer.

"They're handling us like we're in high school," Terrence Watson, a Sutton resident said. "I think the students should take over the dorm."

Some students, explained dorm council president Dwayne Conyers, did consider storming Mendenhall's office in protest; but, Conyers would have none of that even though he disagreed with the reverend's punitive action.

"It was my feeling that instead of penalizing the entire building, it was the council's wish to penalize the 26 rooms facing 13th Street," he said, "because it's impossible for the bottles to have been thrown from any other part of the building."

Mendenhall admitted that suspending the students' visitation rights will not remedy the problems at the residence hall.

Sutton Plaza, more than any other residence hall at Howard University, has been the butt of several crimes ranging from vandalism to fire. Newman suggested that the problems may stem from the students lack of respect for the dwelling, which is located in one of the District's seamiest neighborhoods.

"I think part of the reason is that students feel they are displaced," Newman explained. "They come here looking upon having to live here as a last resort." He stressed, however, that those attitudes do not justify fires, or throwing bottles out of windows.

The main injustice, countered Darryl Reeves, another Sutton resident, is Mendenhall's method of omni-punishment. "They don't have the right to punish the dorm for something one person has done," said Reeves. "Mendenhall may be the residence counselor, but he's nobody's father."

Monday marked the second time visitation has been suspended at Sutton Plaza this semester. Conyers explained that during the first ban, which had been levied because of fire hazards, students at the dorm had mixed views and sat the situation out until visitation was restored.

This time, "students went into an uproar," said Conyers and wanted to go as far as "busting into the dorm counselor's office to protest."

One particular resident, the dorm council president continued, was very upset and argued that Mendenhall is violating the rights of Sutton residents, especially since students did not elect the members of the dorm council. The student complained that the council had been handpicked by Mendenhall and is merely the reverend's puppet.



## This week

• **Outside.** District to vote Tuesday on tuition tax credit proposal. Page 3.

• **After Hours.** Mrs. Aylwood in 'Watcher' with Bette Davis Eyes. Page 6.

• **Sports.** Ex-Bison Larry Spriggs was the last player cut by the Houston Rockets of the NBA. Page 9.



## Nation



Some 30 Haitian refugees drowned trying to reach the Florida coast

### 33 Haitians drown in latest boatlift

Survivors of the wrecked sailboat that was carrying at least 67 Haitian refugees said the vessel's crew abandoned them about an hour before the boat capsized and at least 33 of the refugees drowned.

Meanwhile, a medical examiner said autopsies on the bodies that washed ashore indicate the refugees had been loaded into the boat from a mother ship a short time before.

At least 30 Haitians swam to safety at Hillsboro Beach in the pre-dawn incident Monday. Survivors claimed they had sailed from Haiti to Florida by way of the Bahamas in the mud-caulked, square-rigged boat.

Survivors were taken into custody by the U.S. Immigration and Naturalization Service and transferred to the Krome Refugee Camp near Miami, 30 miles to the south.

These drownings marked the worst such accident in the past 3½ years of heavy refugee influxes into Florida by sea. Fourteen Cubans drowned in May, 1980, when their boat capsized.

Nearly 50,000 Haitians and, in the 1980 Cuban boatlift, nearly 125,000 Cubans have come to this country by boat in recent years.

Immigration officials were told by the survivors of this incident that four other Haitians, identified as boat captain Charles Joseph and his three mates, anchored the boat just offshore at about 5:30 a.m.

"The captain and crew swam ashore, telling everyone to stay put, while they arranged transportation to the beach," said Leonard Rowland, an immigration official in Miami.

### Gambling may be legalized in District

Legalized gambling may soon come to the nation's capital as a result of a compromise being worked out between the city government and key members of Congress.

Sen. Mark O. Hatfield, R-Ore., may allow the city to proceed with its public lottery and legalization of charity bingo and raffles if the District can guarantee no federal money would go

toward the effort, the senator's top legislative aide said last week.

Hatfield, a strong opponent of gambling, is chairman of the Senate Appropriations Committee. He has scheduled a committee vote on the District budget next Tuesday, leaving the city with only a few days to work out all the snags in the gambling plan.

After starting up, the lottery would support the city's Lottery and Charitable Games Control Board and produce more than \$30 million in annual revenue for the city.

About a fourth of the District's \$1.9 billion budget is federal money and the rest is generated through local taxes. The district's spending system normally does not distinguish between the two sources.

## Zimbabwe

From page 1

A visiting American, unannounced and unsupervised, is prepared to find deep and growing resentment. The daily rain squalls have left a seemingly permanent sea of mud, and the tents and milking sheds offer scant protection. Because of a lack of books, students are forced to read and study in teams. There is no electricity, no running water, no transportation, no health clinic, no beds, no sports equipment; not even a football.

"This is not really so bad," says Eckem Mashavaqure, a 27-year-old math teacher who was with many of these same children in Mozambique. "In the bush in Mozambique things really were terrible. You have no idea. We had no clothes, no food, no shelter, and we were not protected. We always had to be moving from one place to another. We'd find a place and think that we were safe, and then the airplanes would come over, maybe during a nice lunch, and there would be a tragedy. We sometimes would go seven to ten days with no food, and we were fortunate if we found good water."

Kingston Mikiya, a 17-year-old student, sets aside a book to explain: "Yes, it is quite clear that we are not yet quite free. But as far as I can tell we are going to be better people. For we are learning here, and education, you see, is something like money."

Like many of the refugee students, Mikiya speaks in a surprisingly well-articulated English, occasionally lapsing into political cliché: "Each one of us here is going to help build our school. We are going to work for ourselves. We will dig the foundation, carry the bricks, and the builders will be appointed from among ourselves. We are going to show the people what unity is, because, it is said, unity is power."

The patience of the young people is astonishing, as is the thirst for learning. But even more remarkable is the emotional reality of this youthful commitment to build a nation. It is not talk, or politics. It is faith — and action.

Slowly, but with utter certainty of success, the students are building their own school, from the foundation up. The government will provide the materials, and eventually some tools and a professional builder to oversee the construction, but the students themselves will do the building.

A mile and a half down a dirt road, another teacher, who spent most of the war in a Salisbury jail, guides his visitor through a knee-deep marsh to a hill top. In the lush green fields below, stakes have already been driven to mark out the dimensions of half a dozen classroom complexes. The teacher proudly paints a word picture of the school he envisions.

"You come back here in five years," he says, "and you will see what I mean."

The necessity of involving the children in the literal building of Zimbabwe, explains headmaster George Matiza, has given substance to an otherwise abstract educational philosophy propagated in southern Africa by an exiled South African, Patrick van Rensburg. Rensburg pioneered what he calls "work brigade" schools, a concept which simply involves teaching practical, manual skills — the kinds required for rural development — alongside the traditional academic subjects.

The program has already taken a more tangible form at the Kempshaven School, 80 miles north of Salisbury near Mt. Darwin. Kempshaven was the first of the eight schools started for the returning refugee children, and the largest.

Kempshaven is an impressive exercise in self-reliance, which has become the guiding principle of the Mugabe government.

But it is well to remember that Kempshaven is also a model, and that the accomplishment was possible largely because of financial and volunteer support from international groups like People to People and Oxfam, an international aid organization.

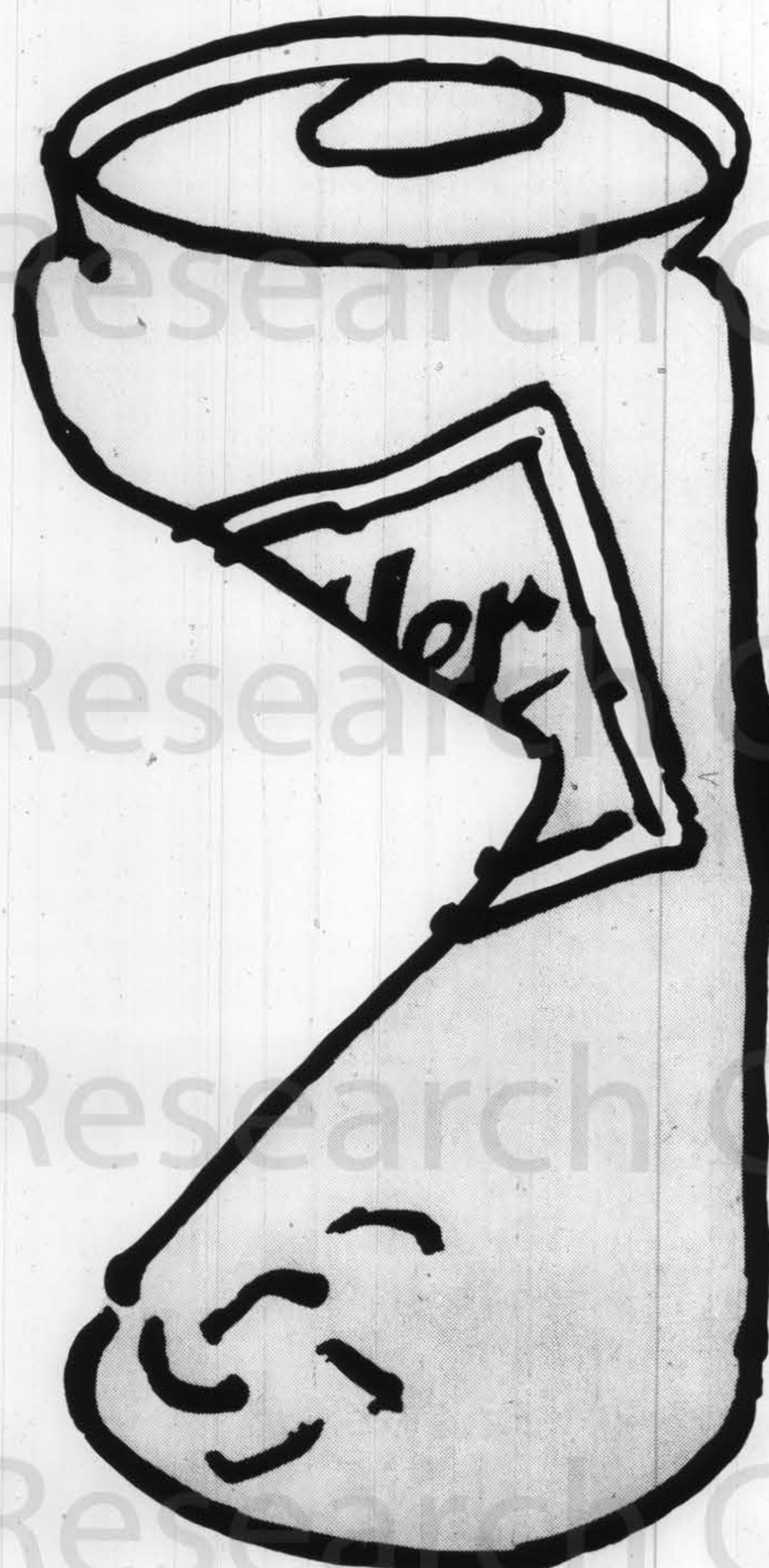
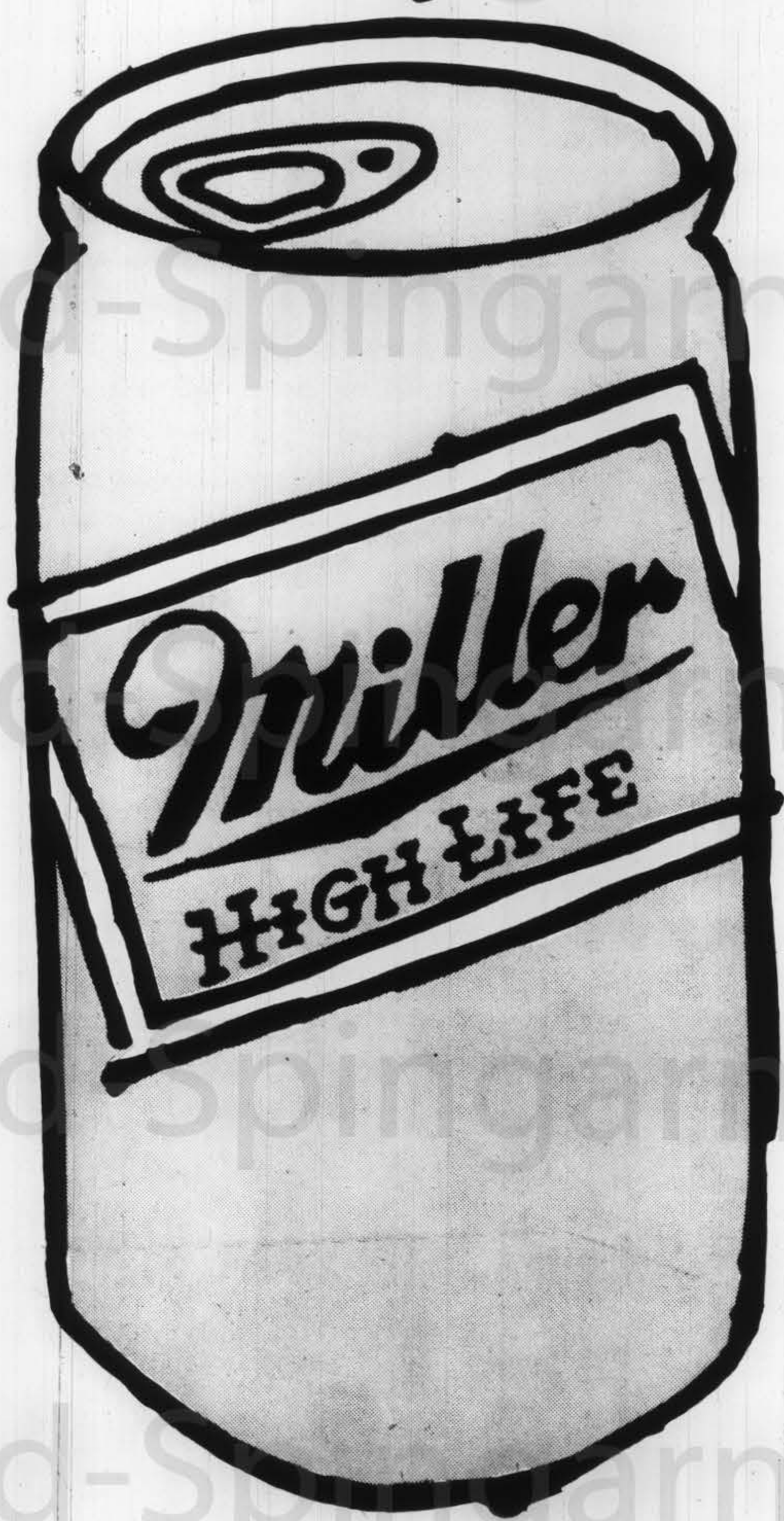
Without such aid, Kempshaven may have been little better off today than Rusununguko. The government's resources are spread thin over plans to establish 130 new primary schools in the rural areas, in order to accommodate an expected doubling in the school population.

Yet even in the midst of the muddy sea of yellow pup tents on the old Blue Water Farm, one cannot but feel that the seeds of a powerful modern nation have taken root here, that these 17- and 18-year-old "children," many of whom are still in primary grades, represent this new nation's greatest asset and most promising hope for the future.

# Miller times starring Miller High Life

"Rough night, huh?"

"Yeah, those football players are animals."



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# Outside

## D.C. to test tuition tax credit idea

By Eve Ferguson  
Hilltop Staff Writer

When President Reagan first mentioned the possibility of a nationwide tuition tax credit to benefit the parents of private school children, there was a flurry of protest from public school advocates. Now, on Nov. 3, the tuition tax credit, called the educational tax credit in the District will appear on the ballot to be accepted or rejected by D.C. voters and, once more, has stirred controversy.

The educational tax credit, if passed, will allow parents to deduct up to \$1,200 per child from their income taxes for tuition paid to private elementary and secondary schools or public schools outside the city. It would also allow businesses to deduct the same amount for sponsoring a child in those institutions.

The initiative is not a new one; it has been on the ballot 12 times in various states. It was adopted in Minnesota, but in other instances, the argument has ended in court. In New York, the tuition credit was declared unconstitutional under the First Amendment.

The educational tax credit has met strong opposition from the D.C. government. D.C. delegate Walter Fauntroy called the initiative "anti-poor" and D.C. mayor Marion Barry deemed it, "an ill-conceived proposal" because of the effects it would have on the District's public school system.

D.C. City Council chairman Arrington



Panelists discuss the merits of a proposed tuition tax credit at a recent conference.

ton Dixon said, "The initiative is being used in Washington as an acid test because of the minority population, and will prove damaging to our city schools. It has the potential to drain between \$30-\$80 million from the city's revenues."

"The loss of revenue will severely limit educational benefits," he said, "since 39 percent of D.C. residents earn below \$10,000, and you must earn at least \$25,000 to deduct the credit."

The D.C. referendum was sponsored by the National Taxpayer's Legal Fund, a local off-shoot of the National Taxpayer's Union. "We've gone through a lot of trouble," said Chuck Pike, Legal Fund chairman, "but the educational tax credit will be on the ballot on Nov. 3. On Oct. 13, we had a 6-3 court ruling from the D.C. Court of Appeals allowing us to have the referendum on

the ballot."

Pike said that Dixon, who is "the chief opposition," and the Board of Elections and Ethics tried to "keep us off the ballot because our collectors of signatures were from out of the area."

But Pike noted that all 28,000 signatures collected were from D.C. voters. "We're at a real disadvantage," he said. "Because the court decision came about so late, we only have three weeks to campaign."

He said he thinks this initiative has been misunderstood and that it will actually benefit the public school system.

"First, income does not govern ability to claim the credit. Anybody can claim it for educational expenses, even parents with children in public schools," he explained. "This initiative makes it possible for parents to have a

choice, thus forcing the public school system to compete and improve.

He said the city deducts \$12,000 per student in public school, when it actually costs only \$3,000 to \$4,000, "so either the public schools will have to improve or lose students and money to private schools."

Businesses could also claim the credit, he said. "Half of their corporate income taxes could be returned to educate disadvantaged children through scholarship programs," he added.

The D.C. Coalition for Public Education, the American Federation of Teachers, The Save Our City Coalition, and other advocates of public education have banded together against the initiative. The most recent addition to

See CREDIT, page 8

## C&P proposes new billing plan

By Deborah Nelson  
Hilltop Staff Writer

The Chesapeake and Potomac telephone company has proposed a new optional telephone service that may prove to be a boon for those C&P customers who don't make many calls.

Under the proposal, called local measured service, the customer would be billed for each local call in addition to a monthly rate of \$4.18 for use of C&P phone lines and 80 cents for renting a C&P telephone.

"This system gives those people who use the phone less a chance to economize," said Mike Houghton, C&P public relations consultant. "Right now, everyone pays a flat rate for some type of service whether they are getting full use of that service or not. Local measured service will offer an alternative to the people in that situation."

To simplify the billing procedure for the proposed service, C&P divided the metropolitan area into four divisions or "bands." Local calls made within each band would cost 4 cents for the first minute and 2 cents for each additional minute.

The cost of calls made from one band to another increases as the distance between the two bands increases. A call made from the first band, the 10-mile radius of the District and its suburbs, to the second band, a 5-mile radius outside the first band, would cost 5 cents for the first minute and 2.5 cents for each additional minute.

Calls made between the first band and the third band — which begins 17 miles outside of the first band — would cost 6 cents for the first minute and 3 cents for each additional minute. Calls made from the first band to the fourth — 23 miles outside of the first band — would cost 7 cents for the first minute and 3.5 cents for each additional minute.

A 3-minute call, for example, within the first band would cost 8 cents while the same call made for the first to the second would cost 10 cents. The call would cost 12 cents if made from the first to the third band and it would cost 14 cents if made from the first to the fourth band.

Although the proposed service is optional, some District residents and Howard students feel that the service is

unnecessarily confusing, unfair and expensive.

"I think that this new service option is ridiculous," said Sharon Williams, a sophomore computer science major. "It's unfair to those individuals who use the phone a lot. If it were mandatory instead of optional, I would give up my phone altogether."

"I wouldn't utilize a service like that because I'd end up paying more money per month than I presently do for the flat-rate service. I think that a lot of people would feel that way especially those who make a lot of calls during the business day. It would be a waste of money," said Sharon Lovett, a freshman majoring in microbiology.

"I'd probably go broke," said freshman Nancy Butts. "All those outgoing calls would start to add up eventually. Those little phone calls that everyone makes to their friends would get to be awfully expensive."

"I would think that it would be confusing. Not only wouldn't you be able to verify all the calls that you made, but it would be hard for a person to keep up with all the outgoing calls he made every month," said junior Terry Knox.

Houghton counters, however, that although the new option may not be very beneficial to customers who make a lot of calls, "those who don't might make a substantial savings, because 96 percent of all the calls made will be within the first band. Also 70 percent of all the local calls made in the District last for three minutes or less," he explained.

Currently, there are 36 jurisdictions in the United States with plans like the local measured service underway or already in effect. Those include New York, Chicago, Los Angeles, and San Francisco.

Despite public opposition, Houghton says he believes the new service option will work.

"Although we have had some negative responses from the public concerning the fairness of the new service, we feel it's important to offer our customers a choice. We're not trying to force this proposal down anyone's throat. This is only an option," he said.

C&P is now waiting for the District's Public Service Commission to act on the proposal, reported Webster Chamberlin of the C&P public relations office.

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# AIR FORCE



# After Hours



The Dance Theater of Zaire makes its debut in the District this Sunday.

## Zairian troupe stops in D.C.

By Terri Bodden  
Hilltop Staff Writer

Spanning a continent rich in traditional folklore, rituals and much of the African heritage, the Dance Theater of Zaire has managed to artistically preserve authentic expressions of contemporary Zairian culture through a series of distinctive art forms known as "dance operas."

Founded in 1974, the 28-member dance troupe has improvised its own aesthetic operas derived from traditional Zairian folklore.

Using mime, dance and songs in various African languages including among others, Kikongo, Lingala, Tshiluba, and Swahili, the performers have produced a dance opera format which can be communicated across distance and cultures.

Their movements are lithe, especially expressive below the waist, hips undulating, oscillating smoothly into a sequence of skillful, sensuous struts, intricately weaving legendary tales of old, mesmerizing their audience by transporting them back in time.

Thus far, the company has made highly acclaimed tours to France and the Soviet Union. During their debut visit to the District, the company will perform a traditional folklore dance, Nkenge, at the Lisner Auditorium this Sunday.

Resplendent and lavishly costumed, the company will regale audiences with the story of a beautiful stubborn young lady who spurns all attempts made by village youth to court her. Nkenge, play-

ed by Mokio Mongoli, instead decides to run away with a prosperous, handsome outsider who turns out to be the devil himself.

She is rescued, however, by the village idiot, her brother, played by Somolo Goga. Humbled by her horrid ordeal, Nkenge is now ready to marry even the

### Dance

poorest soul in the village. But they all reject her. She has to be purified by the Balubwili dancers of the Isiga troupe, who play the village healers.

Dance, to the Isiga troupe, is a sacred activity which necessitates a spiritual alliance. These performers follow rigorous religious mandates which enable them to execute fantastic feats while dancing. It is therefore apropos that they perform the exorcism which frees Nkenge from the evil spirits.

Today is the first day of the week, which has been proclaimed "Zaire Friendship Week" by Mayor Marion Barry. The troupe will not only demonstrate Zairian dances, but also will entertain questions at the National Gallery of Art tomorrow. Each demonstration will be in conjunction with the Gallery's Zairian art exhibition.

Their 30-day tour of the United States has included New York, Philadelphia, Cleveland, Detroit, Indiana, Nashville, and now the District.

## 'Watcher': mild thriller of a horror

By Carl Sublett  
Hilltop Staff Writer

It's good to know that someone can make a scary movie without blatant violence, blood, guts, and other related but unnecessary gore.

Walt Disney Productions has managed to create a film which does not force you to cover your eyes at the most exciting

### Film

moments, scream your lungs out, get nauseous or have nightmares.

*Watcher in the Woods* is a mild thriller full of light suspense, good cinematography, and a touch of humor. Its pace is slow at times but it moves well enough to tell the story within a tolerable timespan.

The storyline?

An American family rents a house somewhere in the English countryside. The estate belongs to Mrs. Aylwood (Bette Davis), who now, living alone since the disappearance of her daughter, resides in



Veteran actress Bette Davis plays Mrs. Aylwood, an eccentric recluse in *Watcher in the Woods*.

the servants' quarters.

The family finds the mansion charming, but its owner rather mysterious.

Strange things begin to happen the very first day the family moves into their vacation home. And why not? An old English mansion, secluded, surrounded by woods. It's the perfect place for a spooky story.

But there doesn't appear to be much "spooking around." The story, instead, centers around Mrs. Aylwood's missing daughter Karen, as she attempts to communicate with Jan, the American family's elder daughter. It seems that Karen has been trapped somewhere for 30 years and is still alive in another realm.

Jan encounters a series of unusual hap-

penings which cause her a considerable amount of frustration when she finds that her parents do not believe her. Flashes of light, wind, reflections in the mirror and a sister who is hearing things are thought of by her parents as simply an overactive imagination.

See WATCHER, page 8

## After 'Change', Vandross goes it alone

By Pamela Sherrod  
Hilltop Staff Writer

Care for a riddle?

What entertainer released his first album just over a month ago, and experienced almost instantaneous success?

Luther Vandross, like a tidal wave, has swept across the country so quickly and so smoothly, that we seem almost putty at his feet. With a voice as tempting as chocolate-liquor candy, and equally as intoxicating, Vandross is the classic Valentino.

But don't be misgiven about this recent acclaim. Vandross has been around for some time, working at everything from vocal arrangements for several artists, to producing his own album. Some of the many personalities he has worked with are David Bowie, Quincy Jones, Chaka Khan, Stephanie Mills, Cat Stevens, Bette Midler, Roberta Flack and Peabo Bryson—that is a star-studded list.

In 1974, Vandross began arranging vocals with David Bowie, who was on tour. He wrote the song, "Fascination," which appeared on Bowie's album.

In 1978, he worked with Quincy Jones in the production of the album, *Stuff Like That*.

He has also written jingles for many popular commercials such as Kentucky Fried Chicken, 7-Up, Burger King, Miller Beer, and the Army.

### Music

tinctive voice and style with the group's two big hits: "Searching" and "The Glow of Love."

Vandross wrote the music for the movie *Bustin' Loose*. And, for the Broadway hit, *The Wiz*, he wrote the award-winning song, "Brand New Day." It now seems that this awesome source of energy has no limits. With his latest pursuit, Vandross has shown how truly versatile his talents are.

Two songs on the album *Never Too Much* that illustrate this best are his hit, "Never Too Much," which is very warm and charming, and "A House is Not A Home," which is mesmerizing.

Offering us pepped up, light-hearted songs, Vandross further extends his distinctive tones, fluctuating and mimicking jazzy horn movements. "I've Been Working" is one such example.

Vandross wrote all but one of the album's songs, and Nathaniel Adderley, Jr. assisted him in vocal arrangements. Cissy Houston, one of his earliest and greatest influences, provided some of the vocal background quality.

The album was produced by the "one-man-show" himself, on the Epic label. And needless to say, it is manipulating the charts.



Singer/songwriter Luther Vandross.

## Go straight from studying to changing the world.

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Josh White

# Calendar

## Best bets for Oct. 30-Nov. 5

Friday 30	Saturday 31	Sunday 1	Monday 2	Tuesday 3	Wednesday 4	Thursday 5
<ul style="list-style-type: none"> <li>• Author Toni Morrison at the Blackburn Center Forum</li> <li>• Art by black American women at U.M.'s art gallery</li> </ul>	<ul style="list-style-type: none"> <li>• Miles Davis at Painters Mill</li> <li>• Aretha Franklin and Luther Vandross at D.A.R. Constitution Hall</li> <li>• The Hawkins Family Gospel Singers at Cranston Auditorium</li> </ul>	<ul style="list-style-type: none"> <li>• Zairian dancers perform at Lisner Auditorium</li> <li>• Rhapsody in Gershwin clones at the Terrace Theater</li> <li>• Josh White performs at The Door</li> </ul>	<ul style="list-style-type: none"> <li>• Devo at Ritchie Coliseum</li> <li>• Zairian dancers hold workshop in the College of Fine Arts</li> </ul>	<ul style="list-style-type: none"> <li>• Freddy Hubbard at Blues Alley</li> <li>• Black Nativity continues at Ford's</li> </ul>	<ul style="list-style-type: none"> <li>• Evita continues at the National</li> </ul>	<ul style="list-style-type: none"> <li>• Hale Woodruff exhibit continues at Nyangoma's Gallery</li> </ul>

### Friday

**The Bluest Eye.** Howard University Student Association announces "A Salute To The Black Woman" tonight. Events include: a symposium, "Black Women in Mass Media," in Blackburn Center Auditorium 1 p.m.-3 p.m. Also an afternoon with Toni Morrison at the Blackburn Center Forum 3 p.m.-5 p.m. Also an awards banquet at the Howard Inn from 6 p.m. to 11 p.m. Price \$10 per guest.

**Haunting Melodies.** A Halloween disco will be held at the Starplex Stadium tonight from 10 p.m. to 2 a.m. Continuous music by the "Jiggalo." All you can eat and drink and door prizes. Come in costume. Donation \$15. Call 420-3231 for further information. Enter Gate F.

**Liberty.** "Forever Free: Art by African-American Women, 1862-1980" comes to the University of Maryland's Art Gallery Oct. 30 through Dec. 3. The exhibition will feature more than 100 works in all media by black American women. The public is invited to attend the free show in the Art-Sociology Building at the University weekdays and weekends. Call Jean Baxter at (301)454-2763 for information.

**Military Jazz.** Outdoor Jazz Concert. The Commodores, U.S. Navy Band jazz ensemble, with vocalist Bob Drummond. Noon. Free. At the Museum of American History, 14th and Constitution Avenue, N.W.

**Mr. Henry's.** Every Friday and Saturday night, song stylist Linda Rulka appears at Mr. Henry's Georgetown (1225 Wisconsin Ave., N.W.). Showtimes 10 p.m. and 1 a.m. Rulka is a true showgirl.

**High Camp.** "Jacques Brel is Alive and Well and Living in Paris" continues at DC Space, 7th and E Sts., N.W. Brel's lyrics extol the likes of whores, sailors and love. Admission is \$5. Tuesdays thru Saturdays at 8 p.m. Call 462-1073. A Source Theater Production. Continues through Oct. 31.

### Saturday

**Sweet Inspiration.** WYCB Radio presents in concert The Hawkins Family at Cranston Auditorium (Howard University) featuring Walter, Edwin, and Tremaine. Show begins at 7 p.m. One show only. Tickets \$10. Call 457-0877 for further information.

**The Queen Returns.** Dimensions Unlimited, Inc., presents Aretha Franklin and Luther ("Never Too Much") Vandross in concert tonight at D.A.R. Constitution Hall. Showtimes are 8 and 11:30 p.m. Aretha returns singing new, new hits. For information call 544-7604.

**More Mileage.** Miles Davis, the man with the horn, will be appearing tonight for one show only at the Painters Mill Star Theater. All tickets \$15. For information and reservations, call 363-0810. Show starts at 9 p.m.

**African Art.** "Traditional Customary and Jewelry of Africa" is the title of an exhibit at the African Art Museum, 317-32 A St., N.E. The exhibit displays the tribal dress of the Dinka, Maasai, and Zulu tribes. Monday thru Friday, 11 a.m.-5 p.m.; Saturday and Sunday 12-5 p.m.

**Close To Home.** Meridian Hill—A Touch of Europe in America: Join a park ranger for a tour of Washington's largest open air park and discover Meridian Hill's unique architecture and history. Meet at the park entrance at 10th Street, N.W., at 10 a.m. For information and directions call 426-6829. Particularly interesting to Meridian residents.

### Sunday

**Nkenge.** An African dance opera by The National Dance Theater of Zaire will be performed tonight and tomorrow night at the Lisner Auditorium. Located on George Washington University's campus, 21st & H Sts., N.W.

Tickets \$8, reserved seating only. Showtimes: first night, 6 p.m.; second night, 8 p.m. For tickets call 269-1036.

**Sing The Blues.** Today is your last chance to catch "Rhapsody in Gershwin" direct from New York's famed Sheraton St. Regis. Showtimes for the final performances are 3 and 8 p.m. at the Kennedy Center Terrace Theater. Tickets are still available. For information call 254-9895.

**Getz On Sax.** Stan Getz (saxophonist) will be appearing at Blues Alley tonight thru Nov. 1. Blues Alley is located at 1073 Wisconsin Ave., in Georgetown. For information, call 337-4141.

**Major Barbara.** The entire acting company of the Arena Stage will be featured in *Major Barbara* which opens the Arena Stage's 1981-82 season. This play was written by George Bernard Shaw. Continues through Nov. 22. Located at 6th and Maine Ave., S.W. Call 488-3300 for showtimes and information.

**The Bard.** *Julius Caesar* continues at Folger Theater, a presentation of the Folger Theater Group. Show continues through Dec. 6. Located at 201 East Capitol St., S.E. For showtimes and information, call 546-4000.

**Just Joshin.** Josh White, Jr., blues and jazz mainstay for more than 25 years and long interpreter of his father's legendary music will be appearing for an afternoon and evening concert (4 p.m. and 8 p.m.) Sunday, Nov. 1 at the Cellar Door, 1201 34th Street, N.W., in Washington.

### Monday

**Whip It.** Devo will be appearing in concert tonight at 8 p.m. at the University of Maryland's Ritchie Coliseum. Tickets are \$11. Available at the Ritchie Coliseum box office and all ticketron outlets. Located on University of Maryland's campus. For information call 454-2803.

**Zairian Dancers.** Members of the National Theatre of Zaire will present a workshop in traditional, contemporary, and improvisational Zairian dance and dance-opera at the University today. The workshops will take place from 12 noon until 2 p.m. in the dance studio of the College of Fine Arts. The public is invited. For further information call 636-7050.

**Big Break.** Open mike allows songwriters, musicians and singers to perform for an audience, Mondays 7 p.m. to midnight, Classic Country Restaurant, 89 N. Glebe Rd., Arlington. Cost is \$1. Audition required. Call Barbara Spicer at 522-0220 or 522-6435 to schedule an appointment and for information.

**Voices.** The Anacostia Neighborhood Museum presents "Anna J. Cooper: A Voice From the South," the life and times of a black educator who began her teaching career in Washington in 1887. Continuing indefinitely. Located at 2405 Martin Luther King Jr. Avenue, S.E.

**Afro-Brazilian Movement.** Afro-Brazilian movement classes are offered on a continuous basis, Mondays 6 to 7:30 p.m. and Saturdays 10 to 11:30 a.m. at the 18th St. studio, 2555-A 18th St., N.W. Cost is \$5 per class or \$36 for eight classes. Call Selma Pahman at 332-0345 for registration and information.

### Tuesday

**Father Hubbard.** Trumpeter Freddie Hubbard will be appearing at Blues Alley thru Nov. 8. Blues Alley is located at 1073 Wisconsin Ave., N.W. For showtimes or reservations call 337-4141.

**Black Nativity.** Ford Theater opens its '81-'82 season with the production of *Black Nativity*, a high-spirited gospel song-play written by Langston Hughes. The show is scheduled for a limited run through October 31. Call 347-4833 for times and ticket information.

**Art Groupie.** The African sculpture exhibition, *The Four Moments of The Sun: Kongo*

*Art in Two Worlds*, continues thru Jan. 17, 1982 at the National Gallery of Art, East Building. The Gallery is open daily and located at 4th St., and Constitution Ave., N.W. Call 737-4215, ext. 511 for additional information.

**Endless Source.** The Source Theater opens its 1981-82 season with a production of "The Inspector General" by Nikolai Gogol. The show runs through Nov. 21. The Source Theater is located at 1809 14th St., N.W. For showtimes and ticket information call 462-7782.

**Blacks On The Hill.** "Long Road Up The Hill: Blacks In Congress, 1870-1981," chronicles the defeats and triumphs of black legislators since Reconstruction. Now showing at the National Archives. (Use Pennsylvania Avenue entrance) Monday thru Friday, 9 a.m. to 5 p.m.

**A Good Woman.** Source Theatre presents *The Good Woman of Szechuan*, continuing Wednesdays through Sundays, 8 p.m. through Nov. 21, with matinees Nov. 8 and 15, 2 p.m., at the theatre, 1809 14th St., N.W. Tickets are \$5 and \$6. Call 462-1073 for reservations and information.

### Wednesday

**Don't Cry for Me.** Seven-time Tony-winner *Evita* continues at the National Theater. *Evita* is based on the life of legendary Argentine leader Eva Peron. Valerie Perrine stars as Evita. Call 628-5959 for reservations and information. The National Theater is located at 13th and E Sts., N.W. Show continues thru Nov. 29.

**Dirty Work.** *Dirty Work*, presented by the Gateway Dinner Theatre, continues Wednesdays through Saturdays through Jan. 3, 1982, beginning with cocktails at 6 p.m., followed by dinner at 6:30 p.m. and the show at 8 p.m., and Sundays, cocktails at 1 p.m., brunch at 1:30 p.m. and the show at 3 p.m., at the theatre, Fourth and E Sts., S.W. Tickets are \$17.50 on Saturdays and \$15.50 on all other

days. Children are admitted for half price on Sundays. Call 872-0000 for reservations and information.

**9:30.** The 9:30 Club departs from its normal new wave each Wednesday for D.J. night. Tonight's D.J. is Wannabe Dub. Admission is free from 9-9 p.m. only, \$1 afterwards.

**Last Words.** Washington playwright Diane Ney's delightful look at love in *Eulogy* at the New Playwright's Theater (1742 Church St., N.W.). The New Playwright's Theater features Washington's finest new playwrights. Call 232-1122 for showtimes and ticket information. Continues thru Nov. 15.

**Discover Rodin Rediscovered.** View the works of French sculptor, Auguste Rodin at the National Gallery of Art, East Building, located at 4th St. and Constitution Avenue, N.W. The extensive exhibit includes over 400 of Rodin's works. Even if you don't like the art itself, which is very French provincial, the spectacular architecture of the Gallery is worth a trip. Admission is free.

### Thursday

**Interesting.** The Sewall-Belmont House presents an exhibit of suffrage and equal rights memorabilia. Located at 144 Constitution Ave., N.W. Weekdays 10 a.m. to 2 p.m.; weekends, noon to 4 p.m.

**Torso.** An exhibition of drawings and woodcuts by Black American artist Hale A. Woodruff continues at Nyangoma's Gallery. (2335 18th St., N.W.). The gallery is open Tuesday thru Sunday 11 a.m. to 6 p.m. Call 234-2500 for more information.

**Making Music.** The D.C. Percussion Society and the Charisma Youth Organization offer workshops in Africa, South and North American percussion instruments and instrument-making. Tuesdays and Thursdays, 6:30 to 8:30 p.m. at the Washington Humanities and Arts Center, 420 7th St., N.W. Cost is \$25 per month. Call 398-6300 for registration and information.

<div> <div>32</div> <div>WJMM-TV</div> <div>1400 14th Street, N.W., Washington, D.C. 20004</div> </div> <div>PROGRAM SCHEDULE</div>							
November	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:30	NEW VOICE	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	CONSULTATION
4:00	COMMON CENTS	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP
4:30	MARKET TO MARKET	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	HANDICAPPED SERIES
5:00	SELECTED REPEATS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	THE INDEPENDENTS
5:30		ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	
6:00	WORLD OF COOKING	ODYSSEY	FREE TO CHOOSE	NOVA	REEL ONE	REEL ONE	SNEAK PREVIEWS
6:30	PHOTO SHOW						BLACK CONSORTIUM
7:00	SOUNDSTAGE SPECIAL	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	THE DANCE CONNECTION
7:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	
8:00	REEL ONE	AFRICA FILE	COSMOS: LIFE ON EARTH	SPECIALS	SNEAK PREVIEWS	NEW VOICE	ODYSSEY
8:30		HOWARD PERSPECTIVES			RIGHTS APPLES	COMMON CENTS	
9:00		SPECIALS	REEL ONE		JOHN CALLAWAY	ENTERPRISE	NOVA
9:30						WATTENBERG	
10:00	FIRING LINE				NATURE OF THINGS	SOUNDSTAGE	INDEPENDENT FEATURES
10:30					FAST FORWARD II		
11:00	HOWARD PERSPECTIVES	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	
11:30	COMMON CENTS	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	

DIANE C. HICKS

### Program highlights

**PM**

11/1 8:00 **Reel One:** "Jungle Book" (Story of Sabu, boy raised by animals)

11/2 6:00 **Odyssey:** "Bath Waters"

11/3 8:00 **Cosmos:** "Traveler's Tales"

11/4 9:00 **Evening at Pops:** "Cleo Laine"

11/5 9:00 **John Callaway Interviews:** "Leontyne Price"

11/6 9:00 **Enterprise:** "Making a Package Deal" (Books become movies)

11/7 9:00 **Nova:** "Did Darwin Get It Wrong?"

11/8 8:00 **Reel One:** "Lying Lips" Vintage black movie (Repeated 11/10 9 p.m.)

11/9 8:30 **Death of a Princess:** The Arab Dilemma

9:00 **Death of a Princess**

#### EVENING EXCHANGE

**Public Affairs**  
Monday thru Friday 7:30 p.m.  
(Repeated nightly at 11:30 p.m.)  
Most shows feature live viewer call-ins!

#### COMMON CENTS

**Consumer Information**  
Fridays 8:30 p.m.  
(Repeated Sunday at 4 & 11:30 p.m.)

#### HOWARD PERSPECTIVES

**Scholarly research series** featuring Howard University faculty  
Mondays 8:30 p.m.  
(Repeated Sunday 11 p.m.)

## Dimensions Unlimited Presents

### CONSTITUTION HALL (DAR)



## Aretha Franklin

Also featuring Luther Vandross

Saturday, Oct. 31, 8 p.m.

**Tickets for concert: \$12 & \$14 (all seats reserved)** Tickets for concert on sale at all Ticketron locations including Montgomery Wards, Warner Theater, Sears (White Oak), Soul Shack and Art Youngs. Constitution Hall Box Office opens 12 noon on the day of the concert.

### Upcoming Concerts

#### Teddy Pendergrass

Sunday, Nov. 8, 8 p.m. & 11:30 p.m.  
Constitution Hall

#### Patti LaBelle

Friday, Nov. 27, 8 p.m.  
Constitution Hall

#### Earth, Wind & Fire

Sunday, Nov. 15, 8 p.m.  
Capital Centre



## Lambda From page 1

enough," he added, "it can sound like the majority."

Some students, like civil engineering major Lamont Woodberry might agree. Woodberry said he thinks any student organization "has a right to express their views." Lambda's gay label, he said, does not strip the group of its democratic privileges.

HUSA president, Walter Woods said he thinks students should be cognizant of the fact that there is a gay organization on campus, although he doesn't think the group offers a positive reinforcement for the black community.

Lambda, he said, consider themselves to be a contributing to the causes of blacks, but "at the same time, they devote an extremely large amount of their time making 'progress' for other homosexual groups."

## Merge From page 1

sources within student government for greater efficiency.

Another concern of HUSA is the difficulty in amending the HUSA constitution. Presently, amendments to the constitution have to be originated by a two-thirds majority vote at two consecutive monthly meetings of the voting body of the General Assembly.

After this process, the General Assembly must place the amendment on a ballot to be approved by a two-thirds majority of those students voting in a University-wide referendum.

"This process makes it difficult," said Woods. "There is no procedure for students to put a change in the constitution unless it's approved by the General Assembly," he said.

"The General Assembly's grievance committee chairman, Tony Gallant, is drawing up the paper work," said Woods, "and he will probably be done by November 4." Woods also said he would probably call a special meeting of the General Assembly on November 11 so they can vote on the amendment.

Ronald Davis, a sophomore business major also took issue with Lambda. "I don't think that they should be on the campus. I don't think the campus should promote homosexual activities."

"I think something's mentally wrong with them, but I'd protect their rights the way I'd protect any other student organization's rights," Vincent Hopkins, a liberal arts major said.

Lambda will begin their climb to notoriety next Wednesday, when a lecturer will speak at Douglass Hall about homosexuality and other information concerning gays.

The organization is planning to use these lectures as a means to collect donations from gay sympathizers who attend the speech.

Although Lambda may be one of the most controversial student groups at Howard, Biles does not attempt to make

a secret of his homosexuality and he does not think members do. He does not, however, spread the word that he is part of a gay alliance.

"We want the student body at Howard to accept us," said Biles. "If you hear negative things about organizations, you're going to stay from them."

And stay away many have. Even some homosexuals, said Banzanz, avoid the

alliance, choosing "heterosexual routines to disguise their off-campus lifestyles."

"You can't go to any place," however, he said, "that is frequented by gay persons, and not see a face from the Howard community."

"We (Lambda) don't try to keep a low profile," Biles said. "But when we put flyers up for our meetings, they are torn down. Some people try and give us a low profile."

## Watcher From page 6

It is not until the film's half way point that most of the suspense begins to build. We find out rather late in the film that Karen disappeared during an initiation ceremony which involved three of the local townspeople. Jan decides to find out what happened 30 years ago and consequently causes alarm among the three people who were there the night Karen vanished.

The film has its better moments. Jan's sister Ellie calls her to come immediately. As soon as Jan leaves the spot where she was standing, a runaway motorcycle lands and explodes there. Later, Jan tells her mother and sister to get out of the car which is stuck on a bridge during a thunder storm. As soon as they get off the bridge, lightning strikes and the car plunges into the river.

Throughout the movie, it is the youth who demonstrate most of the courage as they deal with and attempt to understand what is going on. The adults are the disbelievers, or the less reasonable, and, at times, the weaker in spirit. All of the adults, that is, except Bette Davis in her role as Mrs. Aylwood.

Though the film is meant to be a thriller, there is still the presence of human kindness throughout. And it is this kindness, this consideration and concern for others which enables Jan to solve the mystery.

It may be hard to imagine a "mild" horror film, but *Watcher in the Woods* is just that. It's entertaining and, for those who want to take it easy this Halloween, it's just right.

The 4th Washington SUPER 8 FILM FESTIVAL will be held  
**SATURDAY, NOVEMBER 7, 1981**  
**AT 7:30 P.M.**

at the Weschler Theater, American University  
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Arch Campbell, WRC-TV film critic, is the festival chairman of this SUPER 8 showcase. It will feature U.S. and foreign films, primarily by young filmmakers. Judges are professionals from the fields of journalism and filmmaking.

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Parking available  
CALL 659-8108 9 a.m. - 5 p.m. Mon-Fri  
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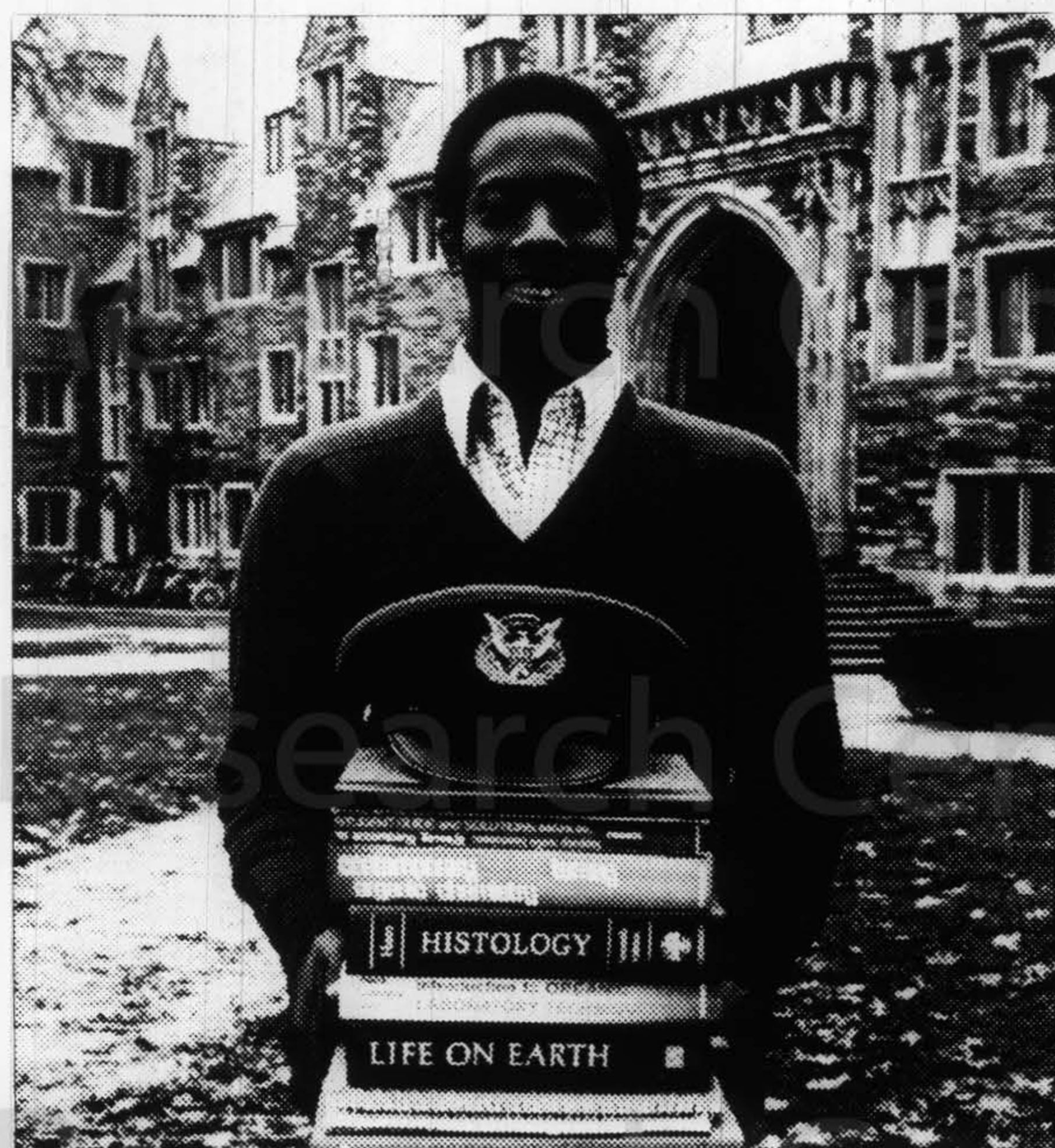
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# Sports

## Streete sets tempo for soccer team

By Ross Franklin  
Hilltop Staff Writer

The door on room of 845 at Meridian Hill Hall reads: R.A. (resident assistant). Come by and talk Mon. - 9-11 p.m.

The name on this door reads: Donnie Streete.

If you're not familiar yet, then you're not a true follower of the Howard Booters. For number 15 has been a mainstay on the soccer team roster for the past three seasons, with the present season, being the 5'8", 145-pound forward's most productive year. The good news for Booter fans is that the season is only half over.

Streete says that he has an obligation to the Booters and to the University to make the club a winner. To fill his obligation, Streete has set certain goals for himself.

"Coming into the season I knew there were certain things that I needed to do," said Streete. "One of the things was to improve my goal-scoring and try to get off more shots."

After the graduation of senior players and after the departure of former soccer head coach Lincoln Phillips, Streete and four other starters returning from last year's team felt that it was important for them to use the summer to strengthen some of their weak points.

"We knew the new coach coming in would need the five of us since he wouldn't have time to recruit new players," said Streete. "Then we heard late that Jacques Ladouceur (Booters' leading scorer last season who is presently playing professionally in Greece) wasn't coming back, so goal-scoring and harder play would be needed."

Streete, who has scored six goals already this season, is described as "a well above average player who can play with any team and gives out 90 minutes a game" by head coach Keith Tucker.

"Donnie has the ability to be a professional player," said Tucker. "He makes few mistakes and is a straight forward player who doesn't try the impossible when he can stick to the basics to win a game."

Streete, like any other good ball player, demonstrated his love for soccer at a young age, and at first watching the



This has been forward Donnie Streete's most productive season as a Booter.

older boys of his hometown Lucea, Jamaica.

"I started watching the bigger guys at about age 9," said Streete, "then at age 10, I started playing guys 15 and 16 years old." Streete hasn't stopped playing since.

Coming to Howard as a transfer student from Augusta College in Georgia, Streete was told about the University by many of his hometown friends. Streete didn't come to Howard until a friend, former Bison Mike Anderson, spoke to coach Phillips about Streete's talents.

Streete says that he tries to allot his time evenly between his major, chemistry, and playing soccer. Although he gives much of his time to thinking about his soccer game, Streete still has his ideals set on going to dental school after his senior year.

"When I think about soccer," said Streete, "I think about not making the same mistakes that I made in previous games. I also reflect back on my past years under Phillips and the things that he taught. I don't think about going professional because I believe I will be better off in dental school. Unless there

is a way that I can work a contract that provides for soccer and dentistry, then I would play soccer. Really, it depends on the offer."

One new play, which makes the best use of Streete's good soccer skills, is to let him take all corner kicks. Streete has found a way to score from a position on the field which is at a 180-degree angle from the goal mouth. With many opponents thinking about the players in front of the goal looking for headers, Streete has burned two goals this season with his spinning, curving corner kicks.

"That kind of kick just comes natural," said Streete. "It is a simple matter of how my foot hits the ball. I see where the goalkeeper is and think about getting the ball in. I practiced the shot very infrequently."

Another play which provides Streete a chance to display his abilities is a direct kick, which has two players run past the ball in confusion while a third pushes a pass to Streete who is just past the opponents' wall, giving him a clear shot at the opponent's goal. This play proved effective in a double overtime victory against Navy, the Bison's first of the season.

## Bison clash with Spartans in year's last home game

By Darryl Ledbetter  
Hilltop Staff Writer

GREENSBORO, N.C. — A controversial pass interference call late in the fourth quarter enabled the Bison to defeat conference foe North Carolina A&T 21-17 last weekend, pushing the Bison win streak to three and their record to 4-3 overall, 2-3 in the MEAC.

Tomorrow at 1:30 p.m., the Bison, for the first time ever, will play the Spartans of Norfolk State. This will be the last home game of the season.

Norfolk State started out the season winning three games very convincingly — beating St. Paul's 67-2, Fayetteville State 27-6 and Elizabeth City 24-0, — but they have not been able to win in their last four outings, losing three and tying one.

The Bison were trailing A&T 17-7 entering the fourth quarter. A touchdown pass from quarterback Sandy Nichols to receiver Robert Artis with 13:16 left in the game put the Bison within striking distance at 17-14.

The Bison had possession of the ball twice in good field position but were unable to score. After the "Blue Demon" defense held the Aggies on a fourth and seven, the Bison offense received the ball with 2:42 remaining on the clock at their own 30. To win the game Nichols had to direct his troops 70 yards.

Running back Melvin Sutton, who rushed for 80 yards on only seven carries for the day, burst across the left side of the Aggie defense on second down and five for 32 yards, putting the Bison the A&T 34-yard line.

On the next two plays Sutton gained one yard but Nichols was sacked for a loss of one making it third down and 10 at the Aggie 34. The stage was set for what was to be the play of the game.

Tracy Singleton ran a deep shot pattern when A&T defensive back Kevin Robinson ran into him.

The referees called defensive pass interference and on the next play Rich Vickers scored on a four-yard run. Perky Warner kicked the extra point to give the Bison a 21-17 lead with 1:31 to play.

"It was a good call, he did keep me from getting to the ball," said Singleton of the penalty. Coach Keith said, "It was an legitimate call, my choice was to throw to my best receiver and he'll catch it or they'll double cover him and there's a chance of pass interference."

A&T Coach Jim McKinley, did not see the interference call in the same light as Coach Keith and Singleton saw it. "It was obviously offensive pass interference, our player was five yards behind theirs, going up for the football and their guy just ran into him."

Norfolk State, after jumping out to a 3-0 start, have cooled off to 3-3-1.

The Spartan offense uses a pro-set, featuring Raynard Revels at quarterback, Jeff Gunn at wide receiver, and two good backs in fullback Stan Allbritton and Hailback Orlando Goodhope, who rushed for 994 yards last season as a freshman.

Revels, a sophomore from Richmond, Va., has thus far this season completed 54 passes on 120 attempts for 711 yards, seven touchdowns and seven interceptions. Gunn and Goodhope are his favorite receivers, Gunn having caught 25 passes for 328 yards and three touchdowns and Goodhope with 15 passes for 226 yards and one touchdown.

When Revels is not passing, he has two capable running backs to hand off to. All Britton has rushed for 465 yards on 11 carries and has one touchdown. Goodhope has rushed for 380 yards on 99 carries and has eight touchdowns.

On defense, Coach Price said, "We will use multiple sets of defenses to try to handle their passing attack. We just cannot key on stopping Singleton because Nichols throws so well and Artis is a good receiver also."

Linebackers Ronnie Palmer and Lee

Billups are the mainstays of the Spartan defense. Palmer, who last season set a school record of 145 tackles, so far this season has accumulated 15 solo tackles and 66 assists while his partner Billups, who last season recorded 95 tackles, has 21 solo tackles and 58 assists this season.

Sandy Nichols, for his performance against North Carolina A&T, was MEAC offensive player of the week. Nichols went 10 of 16 for 161 yards and a touchdown. For the season Nichols is 51 of 90 for 933 yards and five touchdowns. The Bison have yet to lose a football game with Nichols at the controls.

**Prognostication:** For the first time this season, the Bison are rated in the top ten of the Sheridan Poll at the number ten spot. The Bison are on a tear, last week's win against A&T will have an uplifting affect on the team. Against the Spartans the Bison must defend their running attack.

This will be the last home game for seniors John Bilberry, Ray Gray, Matt Jordan, Bufus Outlaw, Eric Redding, Robert Artis, Keith Hill, Dennis Speight, Anthony Barnes, Reggie Johnson and Charles Lawrence.

## Cross country teams chase MEAC crowns

By Lani Hall  
Hilltop Staff Writer

Though many meets were cancelled this season due to inclement weather, the University's men and women cross country teams will travel to the MEAC championship this weekend confident of winning the event.

The meet will be held at Bethune-Cookman College in Daytona Beach, Florida and participating schools will be Delaware State, South Carolina State, North Carolina A. & T., University of Maryland Eastern Shore, Florida A & M University and Bethune-Cookman.

"The Bison team's training right now consists of weight training, distance running, calisthenics and a variety of other drills," said Anthony Hughes, acting coach for the 6-3 women's team.

Hughes, a senior majoring in engineering and accounting, is guiding the team until a successor is chosen to replace Ron Woods, the head coach who resigned two weeks ago for personal reasons.

"We've done the necessary things we needed to do in the fall to get our people ready and this meet is just a culmination of everything they have learned," said William Moultrie, head coach of the 4-4 men's team.

For the women, the course usually consists of running through forests,

roads and hills for approximately three miles. Hughes said that it usually takes anywhere from 17-20 minutes. The key runners for the women will be Karen-Gasciogae (19:06.9), Wanda Watts (19:11.8), Jennifer Small (19:19.1), Junaita Rodgers (19:56.5) and Acquante McNeely.

"We have the best team because we have more depth of runners. We have five top runners that are better than any other school competing. Other teams have one or two good runners but we have five," explained Hughes.

Moultrie said that he doesn't think of the meets in terms of winning or losing, but in terms of overall performance. He would rather the team end up in third place, he said, knowing that the team performed well and to its capabilities than to finish first and not perform up to its potential.

The key runners for the men's team will be James King, Jeff Fair, Dwight Bushnell, Alfred Grant, Grant Rogers, Greg Micheal and Ronnie Calhoun.

His team runs an average of 32-48 miles per week and 3.5 miles a day. That practice regimen is what has enabled the team to compete in the MEAC Championship meet for the second time. Last year the men's team finished in second place.

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## Ex-Bison Spiggs' dream deferred by NBA's Rockets

His dream of playing for the National Basketball Association's Houston Rockets has come to the end, at least for this season.

Former Bison basketball player Larry Spiggs, the Rocket's second round draft pick this year, was placed on waivers Wednesday. He had the honor (or rather dishonor) of being the final player cut from the team.

"It was between Larry or Jawan Oldham, a seven-foot center," said Jim Foley, the team's public relations director. Oldham, formerly of Seattle University and a second-round draft pick of the Denver Nuggets in 1980, tried out for the Rockets at the beginning of this preseason and survived the final cut.

"There wasn't anything wrong with

Larry's ability," said Foley, who added "maybe the only thing wrong was that he was a rookie, and no rookies made our team this year."

Spiggs was one of Howard's all-time great basketball players, if not the best. He scored 1,236 career points, grabbed 722 career rebounds, and was

### Shaun Powell

named the Mid-Eastern Athletic Conference Tournament's most valuable player for three consecutive years.

Last year, Spiggs led the Bison in rebounding (ten per game), was second in scoring (15.4 per game), and was named MEAC MVP for the 1980-81 season.

In preseason play with the Rockets, Spiggs showed flashes of his all-MEAC ability. In the Rocket's second exhibition game of the season against Kansas City, Spiggs scored five points on two-of-seven shooting from the field and a free throw, dished out three assists, had one steal, and had the game-high nine rebounds, all in 19 minutes of playing time.

For the entire preseason, he recorded a .267 shooting percentage, and had 15 rebounds for an average of three per game.

"We arranged to place him with Rochester of the Continental Basketball Association (a semi-professional team) with the idea that if he does well, he would deserve another shot at making it in the pros. He made a favorable impression here," said Foley.

Speaking of basketball, the university's men's and women's teams are already practicing in full swing. While four of last year's starters return for men's coach A.B. Williamson, the Bisonettes were not so lucky. Second-year coach Sanya Tyler has lost four of



Former Bison Larry Spiggs —



— cut from the Houston Rockets

the team's five top scorers due to graduation. The leading returning scorer will be point-guard Blondell "BeBe" Cur-nell, who averaged 11 points per game last season.

The Booters will play Alderson-Broadus tomorrow, then return home next Wednesday to battle Old Dominion in the last regular-season home game.



# The Back Page

## For Sale

**1973 VW Karmann Ghia.** Hardtop. Excellent Condition. Original Owner. \$2,000. Evenings and weekends, 546-6470.

**Attention! If you live in a small space** and need space efficient, contemporary functional furniture, read this: Contemporary red grid top table, with fold away trestle base, this versatile table can be used as a dinette table, game table, desk, and a myriad of other functional uses. \$85. Also, nylon pack chair/beds from the door store, can be used as a chair by day and a bed by night. These modular chairs can be arranged to make a loveseat or sofa and are lightweight and comfortable. \$65 each. Room divider, \$35, chocolate brown legal size file cabinet, \$45. Chrome/Glass dinette, \$125. For info: 490-8175.

## Services

**Women job seekers:** Wider Opportunities for Women, a nonprofit women's employment organization, offers a job search service in its Work Center, 1511 K Street, N.W., Suite 345, Washington, D.C. The service includes: employment information, job leads, effective job search techniques, and noontime seminars for job seekers. Professional assistance is available for resume preparation. Because WOW is a nonprofit organization, the fees are modest. Call 638-3065 for further information.

**Calling all creative persons** learn how to needlepoint and make exciting gifts for Christmas in your spare time. For more details concerning classes and low fees, please call 882-0760 after 7 p.m.

**The Michigan Club** is sponsoring a bus trip to Detroit, Mich. The bus will depart on Wednesday, Nov. 25, at 10 a.m. and will return to Howard University on Nov. 29, at 10 p.m. The round-trip fee for this trip will be \$50. A \$25 deposit will be due no later than Nov. 3. For further information contact Dale at 636-0694 or Charles at 789-8002.

**Interested in going to Virginia** for the Thanksgiving holiday? The Virginia Student Alliance is chartering a bus, which is scheduled to leave Nov. 25 immediately after classes. For more information call Kevin at 797-2464.

## Wanted

**Volunteers are needed by the Coalition Against Tuition Tax Credit** to help defeat the proposed D.C. tuition tax credit. All students interested in supporting this fight please contact me, Josie Haliburton, at 737-5868. Thank you.

**WHMM-TV, Channel 32,** is having its 2nd Membership Drive Nov. 27 to Dec. 6. Volunteers are needed to answer telephones on air and accept membership pledges. If interested, please contact Constance Cannon, community coordinator, at 636-1996 or 636-6097.

**Attention all talented students!!!** The cheerleaders are having a coffee house, and we want you to show your stuff!!! If you're possessed with a talent of any sort (singing, acting, music, etc.) come out and audition for us. Monday, Nov. 2 5:30-8:30 p.m. Blackburn Center auditorium. See any cheerleader for details.

**All persons interested in serving on the public relations committee of the Undergraduate Student Assembly** please contact George A. Lessane public relations director at 636-6918.

**All organizations interested in working with Project Harvest** are asked to send a representative to meet with the Chocolate City Club, Monday, Nov. 2 at 5 p.m. in the Hilltop Lounge of the University Center. Let's all work together in lending a helping hand.

**Attention! USGA is currently seeking volunteers** to work on its program committee. Volunteers are urgently needed for the economic workshop, "A Tribute to Dr. King," Black History Month and the African Arts Festival. All those interested will please leave names and phone numbers in Rm. 110 c/o Kimberly Graham or Cori Gaskins.

**Attention all journalism majors:** Gain experience by working on NOBUCS

newsletter committee. We need writers, editors, photographers, cartoonists, typists and all interested persons. Meetings every Friday at 5 p.m. in room 116 of Douglass. Don't delay. Black College Week is Nov. 8-15.

**The Undergraduate Student Assembly** in conjunction with the Allied Health Student Council is sponsoring "A Winter of Giving." This program will consist of donations of food or clothes to various needy families. Boxes will be placed in the dorms and on main campus for your donation. Remember help those who are less fortunate than you. For information contact: George A. Lessane, PR director, USGA, 636-6918; or, Lessie Simpson, president, AHSC, 636-7616.

## Forums

**On Sunday, Nov. 1,** in the Conservatory Room of the Washington Hilton Hotel, 1919 Connecticut Ave., N.W., the group on Student Affairs of the Minority Affairs Section of the Association of American Medical College is sponsoring a Medical Career Awareness Workshop. The workshop lasts from 1:30 to 3 p.m. Representatives from more than 35 U.S. medical schools will be available for counseling sessions with undergraduate minority students and all other minority students who desire and are preparing for medical careers.

**Dean Michael Rappaport of UCLA Law School** will discuss going to law school. All students thinking about applying to UCLA are invited to attend. Date: Friday, Nov. 6. Time: 10 AM-11 AM. Place: Placement Office, 6th and Bryant St. N.W. 2nd floor, wing 1.

**Pre-Medical Breakfast:** all Howard University students interested in medicine are invited to a breakfast meeting sponsored by the College of Medicine Nov. 7, at 8:45 a.m. in the Howard University Hospital Cafeteria. Registration for this breakfast should be made by signing your name in the pre-professional office, room 336, Founders Library.

**Lambda Student Alliance** will sponsor its first lecture of its educational series, entitled "Black Nationalism/Black Homosexuality" (The Ecological View) presented by Adisa Maina Omar, national spokesman for the Afrikan Peoples Ecology Movement on Wednesday, Nov. 4, at 8 p.m. in Room 116, Douglass Hall. Reception following. Lambda will hold its weekly meetings on Mondays in Room B21 Douglass Hall at 7 p.m. All are welcome to attend. For information call 636-0429 after 8:30 p.m. daily.

**The gentlemen of Alpha Phi Fraternity Inc.** Beta Chapter announce their 1981 Presmoker for all interested men. It will be held on Nov. 7, in Douglass Hall room B-21 at 7 p.m.

**Community Forum** the Chocolate City Club of Howard University presents a "Meet the Candidates" forum at 3 p.m. in the ballroom of the Blackburn Center. Featured panelists will be all of the candidates for the D.C. Board of Education and the D.C. Statehood Constitutional Convention Delegation. Refreshments will be served and the program is free to the public. This Sunday, Nov. 1.

**Howard University department of music** will sponsor a String Symposium October 31 - November 1. Designed to benefit teachers and students from the elementary through university level, the series of workshops will include master classes and films outlining technique, recruitment, and string literature. For information, call the Howard University Department of Music (202) 636-7082/7083.

## Meetings

**Banking Club** cordially invites all business freshmen to our next meeting Thursday, Nov. 5, at 5 p.m. in the school of business, Room Studio C. The center for Banking Education offers an enlightening program of seminars, internships, meetings with the business professionals, and more to prepare you for a challenging career. Come meet us. Refreshments will be served.

**The Caribbean Student Association** will be holding a meeting of the general body on Friday, Nov. 6. The meeting will be held in room B-21, Douglass Hall at 3 p.m. All are invited to attend.

**The National Organization of Black Colleges and Universities** will meet on Nov. 6 in Rm. 116 Douglass Hall. Pictures will be taken promptly at 6 p.m. Thank you. NOBUCS.

**The Future Lawyers for Social Change** will be having a meeting on Wednesday, Nov. 4 at 5:30 p.m. in the Blackburn Center, Room 150. Any questions, call Bob, room 104, 636-6914.

**The Front for the Liberation of Southern Africa** and the Front for Black Political Rights is having a meeting on Monday, Nov. 2, at 5:30 p.m. in the Blackburn Center, Room 150. Questions, call Bob or Dumi, room 104, 636-6914. Agenda: (1) Southern Africa Briefing and (2) U.S. Plutical Repression.

**Attention all Nobucs Newsletter committee members:** there will be a very important mass meeting Wednesday, Nov. 4 at 6 p.m. in Douglass in room 116. All members are urged to attend.

**The Baha'i Club** of Howard University invites everyone to attend a talk and discussion titled, "Education—What Is It?" This event will be held in room 148 of the Blackburn University Center on Wednesday, Nov. 4, at 6:30 p.m.

**The talented ladies of Sigma Alpha Iota International Professional Music Fraternity** would like to extend an open invitation to an informal meeting for those young ladies who would like to familiarize themselves with the

fraternity and its purpose. The meeting will take place Tuesday, Nov. 3, at 1 p.m. in room 3013, Fine Arts Building.

## Religious

**There will be a Catholic Liturgy** in the Carnegie Bldg. Sunday, Nov. 1 at 10 a.m. The speaker and celebrant will be the Rev. Archangel Ngerethi from Uganda. This event will celebrate the memory of the 22 martyr saints of Uganda and the St. Charles Lwanga African Academy Choir will sing in their Ugandan language. After the liturgy, a light lunch get-together for all will be held at the Newman Student Center, 2417 First St., N.W., Washington, D.C. Tel: 234-0983.

**The faculty-staff Christian Fellowship** will hold its regular meeting on Wednesday, Nov. 4, at 8 a.m. in room 142 of the Blackburn Center. We shall continue a study of chapter one of Colossians. All Howard faculty and staff are welcome.

## State Clubs

**The California Student Association** will hold a meeting on Tuesday, Nov. 3, at 7 p.m. in the Blackburn Center Forum Room.

**There will be a meeting of the Chicago Club** this Friday to discuss upcoming fund-raising events. All residents of the state of Illinois are urged to attend this important meeting. Date: Friday, Oct. 30. Place: Douglass 237. Time: 5:30.

**D.C.! The Chocolate City Club** is meeting Wednesday, Nov. 4 at 5 p.m. We are scheduled to take our yearbook picture at 5, so wear your CCC sweatshirts and please be prompt. Meeting place: Forum of the University Center.

**New Yorkers LTD.** There will be a general meeting on Nov. 4, at 7 p.m. in the University Center auditorium. Be prompt. Be there!!!

**North Carolinians!!!** There will be an important state club meeting on Tuesday, Nov. 3, at 7 p.m. in rm. 143 of Douglass Hall. All members, faculty members and staff are encouraged to attend. Sweatshirts are still available and our next project will be discussed.

**Attention all Ohio Club members!** There will be a Wine & Cheese gathering this Friday evening from 5 p.m.-7 p.m. in the lounge of Carver Hall. You may bring two guests. There will be a charge of 25 cents per guest.

**The South Carolina Club** will have an important meeting on Tuesday, Nov. 3. The meeting will be held at 7 p.m. in room 132 Douglass Hall. Old and new members are urged to attend.

## Entertainment

For mystifying and mind-boggling entertainment, make it a point to encounter "An Evening of Fantasy" Friday, Oct. 30, 10 p.m.-4 a.m., 714 Otis Place, N.W. (2 blocks north of

Gino's, right side of Ga. Ave.). Only \$1 with costume. Entertainment and refreshments provided. You'll be in for a "Tricking Treat!!"

**Halloween Sockhop.** Place: Human Ecology Cafeteria. Date: Friday, Oct. 30. Time: 6-10 p.m. Sponsored by: School of Human Ecology Student Council. Come for a trick or treat!

**The sweethearts of Kappa Alpha Psi Fraternity, Inc.** are sponsoring a Halloween Party for the children of the Howard community ages three to five. The party will be held on Oct. 30 from 1-3 p.m. in the Blackburn University Center.

**Roast! Roast! Roast!** Attention Communicators! The First Annual Faculty Roast will be held Friday, Nov. 6, from 7:30 p.m.-11 p.m. in the Blackburn Center's West Ballroom. Tickets are \$5 for students and \$10 for faculty. Tickets go on sale Thursday, Oct. 30.

**The ladies of alpha chapter, Zeta Phi Beta Sorority, Inc.** invite you to their 1981 soiree, Sunday, Nov. 1, in the Frazier Hall parlor. "Dare to be different."

**International Social Hour** is being held on Fridays from 3 to 4 in the afternoon in Room 142 of the University Center. All students, faculty and staff are cordially invited to attend.

**Attention: The beautiful ladies of the College of Nursing** and the distinguished gentlemen of the School of Engineering invite you to attend a Pre-Halloween Disco. The

"Boo"ging will begin tonight, Oct. 30 at the School of Engineering (2300 6th St.) from 10 p.m. until 2 a.m. The price of admission is \$1.00 with a costume and \$1.50 without. See you there!

## General

**The deadline for financial aid applications** for the spring semester 1982 is Nov. 1. Don't be late! (Applications will be accepted through Monday, Nov. 2.)

**This Sunday, Nov. 1, the undefeated** members of the Malcolm X Plaza Death squad will play Drew Hall at 12 noon in the Dust Bowl.

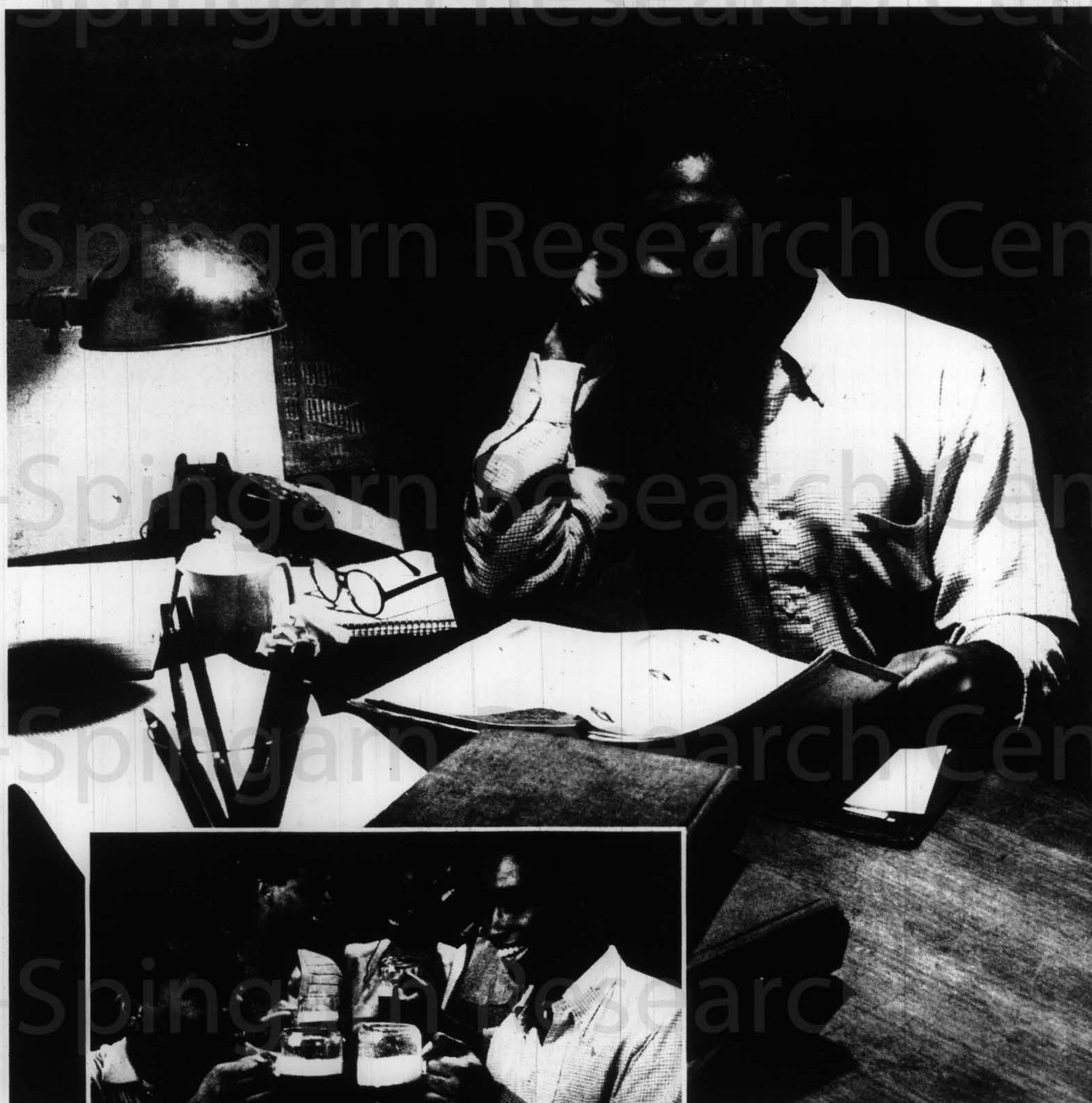
**The Freshman Liberal Arts Council** will sponsor a Miss Freshman Liberal Arts Pageant. It will take place Nov. 17, at 7-10 p.m. in the east ballroom of Blackburn. Any freshman lady interested in participating may contact Alicia Howard, 108 Blackburn, 636-7009 for more information.

**The IZ Club** will be going to UPO Saturday, Oct. 31 at 3 p.m.

## Personals

**George, I am truly sorry** that I hurt you. Knowing that I hurt you, I feel deep pain. I regret my action, my mistake so much. I love you very much, and I will never hurt you again. I hope you can forgive me. Please trust me. I want to be yours only. TDM. Alias "Fat Girl."

## When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for Chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from Chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through.

When this is over, do something special for him. Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

## Part-time bank tellers

**\$5 an hour, flexible days and hours previous experience required**

Candidates must have previous experience as a teller in a commercial bank

For further information, call Shiela Curry at 624-2245 or apply at:

The Riggs National Bank Employment Office  
1510 H St., NW Monday through Thursday,  
9:30 a.m.-12 p.m.